

PLAYBOY'S BOOK OF LINGERIE

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FINE TIMES
FOR INTIMATE
APPAREL



PLAYBOY'S BOOK OF
LINGERIE



PLAYBOY PRESS

If you think of lingerie as a mere Victorian secret, you have another think coming. We've been lingerie-literate since Eve sewed the first bikini thong. You put women, lingerie, spring and the poets of Elizabethan England together and you've got a flood, nay a torrent, of verbiage. Winner of the 17th Century, best writer in the lingerie category is Robert Herrick for this intimate glimpse, *Upon Julia's Clothes*:

Whenas in silks my Julia goes,
Then, then, methinks, how sweetly flows
That liquefaction of her clothes.

Next, when I cast mine eyes, and see
That brave vibration, each way free,
O, how that glittering taketh me!

Poets of the Nineties, start your ballpoints. Our photos will provide ample inspiration. In this issue of *Playboy's Book of Lingerie*, cover girl Laura Richmond alone is muse enough for an epic.

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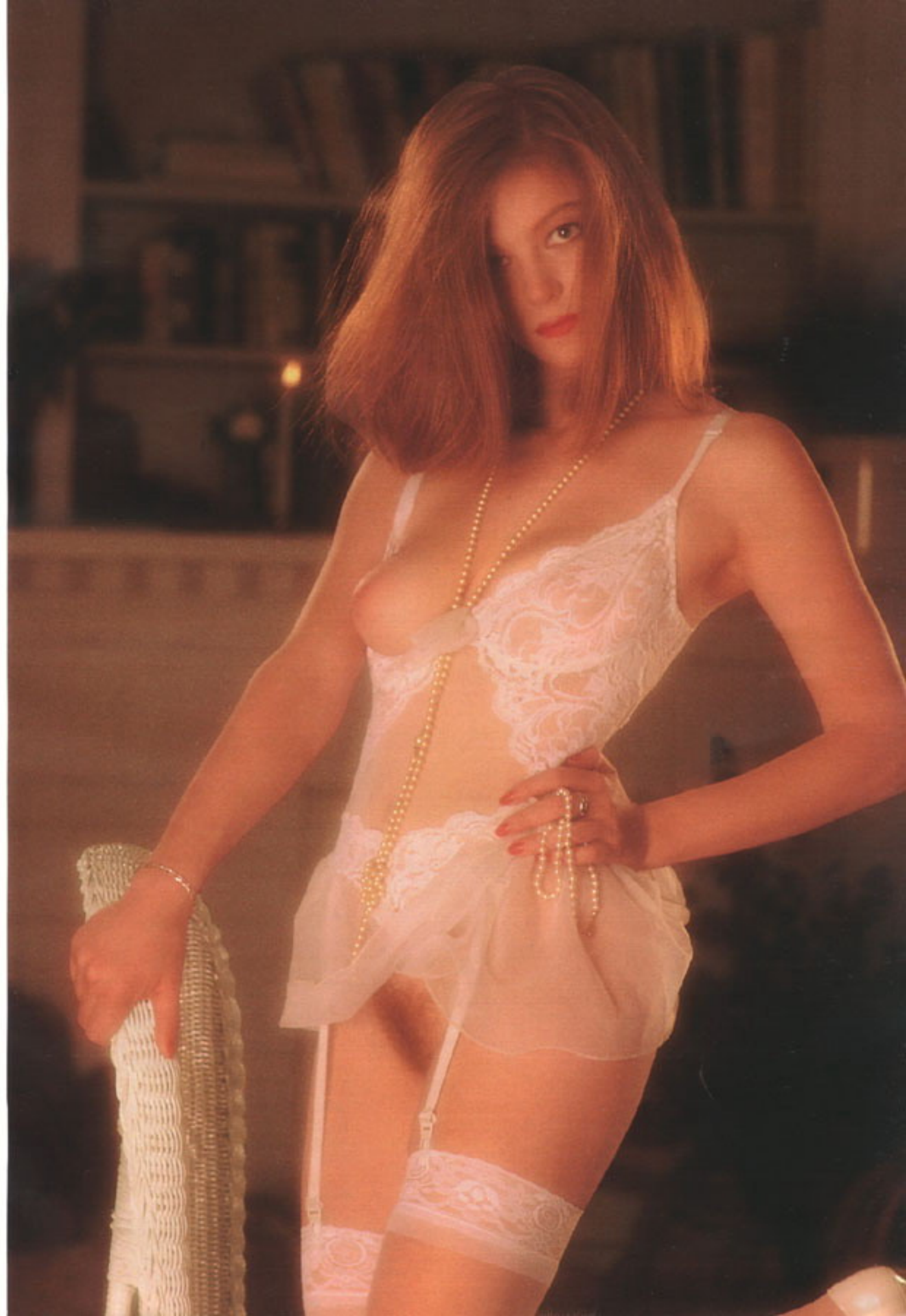
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Earth moves along its prescribed orbit. Calendars indicate that winter is giving way to summer. Days are filled with lengthening hours of sun, inviting everyone outside to luxuriate in the golden light. It is a time to enjoy life in lingerie. Laura Richmond, Miss September 1988, starts us off with examples of intimate wear that are as delicate and delectable as her beauty.







After casting off her cardigan, Donna Spangler (above) displays a crinoline and lace stockings. She adds a bonnet and bids farewell to winter's waning whine. Kathy Lynne (right) is clad barely in a peignoir, with high expectations of the rites of spring. She listens to the poet: "Gather ye rosebuds while ye may, / Old time is still a-flying."





Spring breezes into the
bunkhouse, where it finds
Reneé Tenison (left) in
comfortable cotton sleep-
wear cinched with silver,
a fitting Southwestern



touch. Not yet trusting the
vagaries of early May
weather, Susan Boyer
(above) comes in from
riding the range and settles,
Western style, near the fire.



Generations of Grecian goddesses scanned the seas for homebound ships. Cynthia Kaye (above) continues the tradition, keeping vigil in a belted knit camisole. Karen Foster (right) ventures into the garden in search of fresh blossoms that match the pale color of her intimate wear.







Michele Therese (far left) likes to wear this intricately embossed brilliant blue under a sophisticated gown. For a primitive look, Evelyn Escalante (left) accessorizes with environmental jewelry. Sheila Stone (above) believes in the basics of a no-frill white teddy.



Margo Bianchi (above) in her house teddy and Angela Brooks (below) lounging in chiffon know there will be plenty of nice weather ahead for an outdoor romp, so they'll stay inside for a lazy snuggle fest. But Gianna Amore (right and overleaf) simply can't control her desire to unfurl the hammock and show off her exotic bodysuit.









To satisfy a passion for fashion, Lauren McDonough (above) starts with diamond-studded uptown shoes and a slippery chemise with spaghetti straps. Barbara Edwards (right), inspired by the hint of heliotrope in the air, experiments with a teddy preparatory to a trip downtown.







Looks like Michelle Sacks (far left) has been sprung so that she can get into a lacy teddy and run for the border. It's heating up and time for Barbara Edwards (left) to cover her curls with a planter's hat as she unbuttons her bustier. Corinne Malcom's flowery fancy pants (above) are about to disappear under practical stone-washed jeans.



Every critic—even Mr. Blackwell—will condone a pristine white shoe for spring. Both Jo Ann McMahon (left) and Shannon Rae (above) go with the trend. As for the rest, every woman knows that being stylish is such a demanding discipline, it's best not to rush into anything.



A bevy of worshipers appease the sun god, each with unique flair. Melody Farr (above) teases with a fire-truck red thong under a bouncy dress. Becky Mullen (right), a smart shopper, doubles a bra-and-panty combo as a bathing suit. Michelle O'Malley (far right) beams in on bold polka dots. Laurie Carr (overleaf) does a genie imitation, veiling lingerie with a scarf.











Collette Wodarz (far left) rises for a sun salute in an abbreviated cami. In jeans and a shirt liberated from a cowpoke, Kirsti Houser (left) seeks a bit of shade. Cowgirl Lori Williamson (above) takes her vitamin D straight from the source, while Jill Terashita (overleaf) is a California dream in white.





Will this idling never end? The ladies' lethargy is explained by John Donne: "Busy old fool, unruly sun, / Why dost thou thus, / Through windows and through curtains call on us?" Corrie Singer (above) surrounded by flowers, Brenda Hines (below) in lace and pillows and Sándra Wild (right) in embossed stripes welcome him often.









In a seductive gown, Brooke Moore (left) takes a deep breath to test the morning air. Another test, this time in physical science, is conducted by Tammy Hansen (above left), whose lovely garter belt seems to defeat gravity. A sun-drenched window sill is a favorite place for Donna Spangler (above right) to meditate before dressing.

It may not be the most comfortable of furniture, but Maxine Santos (below) always goes for form over function. A tantalizing string of pearls completes



the languid look. In a purple bodysuit, Chelsey Parks (right) finds a sumptuous baroque setting. Her black tourmaline beads are the bottom line of design.







Back in a Southwestern mood, Lori Williamson (left) likes her bra and panties to match. Jo Ann McMahan (above left) also likes ensemble apparel, especially in turquoise. No matter how fetching the lingerie, Leah Luchette (above right) leaves it poolside while she dips *au naturel*. Nia Breeon (overleaf) knows that this wicked wicker may leave sun stripes in all the wrong places, but she loves taking a respite on the porch.





An outdoor party appears to be in progress. Bring on the applause and blue ribbons for the best costumes. Tracy Wager (above) gilds the lily for a Helen of Troy look-alike contest. Anne Wilson (below) is a contender for the skimpiest-panty award, and Leah Luchette (right) in classic bra and tap pants is a sheer winner.

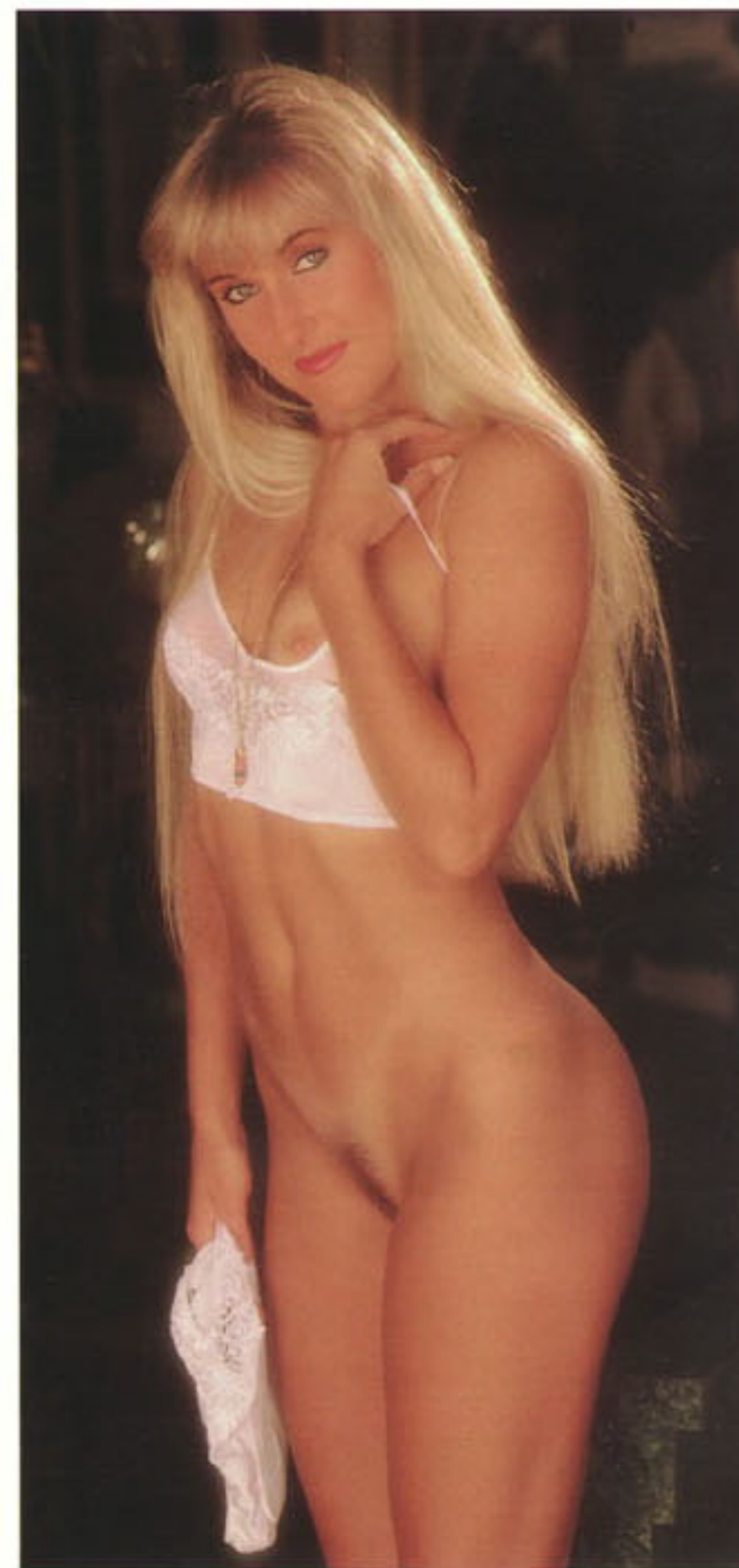








"O wall, O sweet and lovely wall," sighs an actor in *A Midsummer Night's Dream*, perfectly describing this rocky surface that emphasizes the fragility of a bikini worn by Monique Noel (far left). Daniella Richter (left) hits the bricks in high-risers and scoop-necked top. Valorie Shae (above) bowls us over with ribbons and bows.



Silky lace lingerie, diamonds and a perfumed satin coverlet—Lee Anne (above) revels in an indoor garden of sensual delights. Deana Richards (right) is having a problem with foundations. Her taste runs to elaborate lingerie. Something small, perhaps, with fine detail?





Its hipster cut provides a smooth line under jeans or formal gown, and Karen Foster (left) knows her teddy is hot enough to warm every heart. Chelsey Parks (above) takes her emeralds for a walk in the woods, but even so preciously adorned, she stays as natural as a day in June.



"A bustier is not so nice, / What's the reason to wear it twice? / This underwire, these stays of bone, / I'll be glad when they are gone. / I'd rather wear a camisole / Or none at all, / If truth be told." Is Emilie Francia (above) the author of this poem? Or could it be Anne Wilson (right)? Susie Scott (far right) compromises with a teddy of wild print trimmed in lace. Sunbathing is exhausting, as Lisa Saxton (overleaf) has discovered.







In days of old, Southern belles never went out in the midday sun without being completely covered, but Keri Lash's parasol (above) works more for frivolity than reflection. Valorie Shae (right) in cami, mesh gloves and a proper pose sits in a surrey and recalls tales of yesteryear.







Speaking of protection, that's what chaps are made for. Rebecca Ferratti (left) reports to the smithy's, ready for work. Work? Work? Don't be silly, pardner. Lori Vander Ark (above) has no intention of giving her new cowgirl boots a workout. Nor does Kyara Rene (below) plan to pitch any hay in her festive ribbon-trimmed camisole.





In the racing world of sleek cars and high speeds, Sheila Cerami is a driver and apprentice mechanic. In the racy world of lingerie, she's a sorcerer's apprentice shedding coveralls to reveal crimson bra and bikini as she fine-tunes a 1965 Mustang.







Teri Weigel (left) leans on her mirror image and gains elusive support from a scalloped camisole and net bikini. Kristine Rose (above and overleaf) in a halter-top teddy enjoys the weather outside her cottage, reveling in the knowledge that it's just a warm-up for the long, hot summer.





Here's a competition we can appreciate. Who's wearing the briefest bikini? Is it Shannon DeShay (above) in a tiny thong, Pamela Norris (right) in microscopic black or Shannon Rae (far right), caught for a moment in next to nothing? Let's give them all ten points.







Turquoise and silver complement the slip worn by Soula Demetris (left). Kellie Pellam (above) has an affinity for fancy lingerie and rustic chairs. Sherry Jones (below left) stops mid-dress in subtle satin sea foam as she recalls a private thought, while Mary Dilley (below right), more of an extrovert, suits up in hot pink.





Muted floral demibra and matching garter belt under a business suit is one way for Chona Jason (left) to stay in touch with her femininity as she climbs the stairs to success. Heather Hayes (above) has plans for her morning, beginning with chiffon intimate wear. Those plans do not include conferences or filling sales quotas.



"Sumer is i-cumen in" and nobody can stop it—or wants to. It's a delicious time to make a big pitcher of iced tea, sit on the porch and watch the birds. Ruth Guerri (above) passes an hour in a stretch teddy. Sheree Smith (right) ruffles a few feathers when she retrieves her newspaper in a glamorous wrap and bikini.









Shawn Grzych (far left) thinks a sheer dressing gown is an ideal cover-up for a little primping at the vanity table. Bright satin and vibrant taffeta make an excellent backdrop for Mary Ann Kidwell (left) to picture herself in this elegant bustier. Brianna Harvard (above) slips off in sophisticated black tap pants and bra. Michele Therese (overleaf) gives Sol the brush-off and opts for a few more minutes with the Sandman.





These mats may look too rough for tender skin, but Devin DeVasquez (above) doesn't mind. She's into texture, as you can see by her selection of bikini and beads. Sandi Oakley (below) lounges in satin. She and D'Andrea Bryant (right) could open a lemonade stand, but they don't have a thing to wear. Next season in Rio. Maybe.









Gianna Amore (left) anticipated a tropical weekend of rest and relaxation but didn't expect it to be such a breeze. A person could get used to this kind of life. Marlene Arden (above) is a beacon in the night. Her moonlit wrap might serve as a lighthouse to a captain off his course.

If these women exhibit bench marks, they will not be caused by rising tides. Abbe Vogel (below) gets a little exposure to even out her tan. A sleek bodysuit



with lace inset could produce some amazing patterns, but Laurie Carr (right) has absolutely no intention of letting the sunlight have its way with her.





Ava Fabian (above) in cool silk is possessed of the serene beauty of a formal English garden, while Margo Bianchi (right) in a red-and-black panty and devilish demeanor conjures up unexplored territory.





In a race for lingerie laurels, Simone Eden (far left), Sheila Stone (left) and Angela Deiters (above) all deserve the gold medal. Sasha Rudin (overleaf) puts aside intimate wear and gives her attention to Apollo, the sun god.





"In greene vine leaves he was right fitly clad; / For other clothes he could not weare for heat. . . ." Shaune Stauffer (above left) in weeping willow and Kristi Hughes (above right) in ivy agree with Spencer's message for summer days when the temperature soars. For now, they prefer their outings in innerwear. If Bonnie Ward (right) were in England, someone would yell, "Don't wring out your smalls on the front porch, love." Bonnie wouldn't care.





Kristina Keasbey (left) in midnight blue is almost ready for a night out. She knows the lambada. Alicia Sanchez (below) kicks up her heels in a G string. To



accompany a bra, try a multicolored scarf artfully knotted around a slender waist. Stacey Canchola (overleaf) shows the technique—front and back.







Self-confidence begins with proper lingerie. Laura Ortiz (above) likes an elegant chemise. Tera Tabrizi's choice (right) may not be as conservative, but she is secure in flouncy tap pants and demibra. A check in the mirror assures her that everything is as it should be.



"Come away, come, sweet love! Do not in vain adorn / Beauty's grace, that should rise like to the naked morn."
Ann Wagner (above) adorns what she will, in harmony with life and lingerie. Evelyn Escalante (below) has beauty, grace and a pretty bra. A wardrobe consultation for Brandi Downs (right) ends with her donning a teddy.









This frail-looking petticoat may not survive the wading expedition Kelly Jackson (left) has in mind, but she does not appear overly concerned. She knows that clothes can be replaced. "Seize the day!" is her motto. In a muscle shirt borrowed from a pal, Teri Weigel (above) demonstrates another carefree attitude toward intimate apparel.



Lingerie is very dear. And the rule seems to be less costs more. Debi Nicolle Johnson (above), in a hummingbird's breath of satin, thinks she's worth it. Framed by a lush arrangement of birds of paradise, Porchia Dallas (right) answers summer's call in the merest whisper of a teddy.







Corrie Singer (far left) warms to the feel of leather as she sets an accessory trend with her silver rope. Kelly Jackson (left) is enchanted by the ancient artifacts of Japan and the bright, modern kimono she could wear to the Cherry Blossom Festival. Shawn Grzych (above) can wear this pleated camisole inside and out. Rene Page (overleaf) seems to have lost her lingerie in the bedding.







Twins Carmen and Carla Morrell (left) have taken Levi to the limit. How can you tell them apart? Carmen trims her jeans in granny lace and Carla goes for the fringe. Lee Anne (above left) in a Miss American Pie smile, Michelle Sacks (above right) in denim and DeAnna Lee (overleaf) in a teddy remind us that parting is sweet sorrow, but we'll be back soon with another issue of *Playboy's Book of Lingerie*, chock-full of wondrous sights.



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